

Glorious Day

(based on the recording from the Passion album "Worthy Of Your Name")
www.praisecharts.com/37199

Jason Ingram, Jonathan Smith,
Sean Curran, and Kristian Stanfill
Arr. by Dan Galbraith

Driving rock ♩ = 108

D⁵

Band diamonds
muted A.G. lead

sim.

1. I was

1 Verse

m²-m²

D⁵ 1x - muted A.G., pads cont.
2x - Band in - 4 on floor

bur - ied be-neath my shame. Who could
(2.) breath-ing but not a - live. All my

5 m² (3.) mer - cy has saved my soul. Now Your

Bm

car - ry that kind of weight. It was my
fail - ures I tried to hide It was my

9 free - dom is all that I know. prime unis! The old made

G

1 D⁵ Band in,
4 on floor

tomb 'til I met You. 2. I was
tomb 'til I met

13 new, Je - sus, when I met

2, 3

D⁵

G

You. 2xo +harm You called my name, Mel. on bottom (at pitch) and I ran out of that grave.

17

2 Chorus



Full drive
E.G. lead

21 *sim.* **G²**
Out of the dark-ness in - to Your glo - ri - ous day.

25 **D** **G²**
You called my name, and I ran out of that grave.

29 **Bm** **G²** 3rd X to Coda **1**
Out of the dark-ness in - to Your glo - ri - ous day.

33 **D**

36 **to 1** **2** **G** **3 Instr.** **D** *E.G. lead* *sim.*
3. Now Your to Your glo - ri - ous day.

39 **D⁵**

43 **4 Bridge** **D⁵** *E.G. rhythms only*
E.G. cont. - band fade *Octaves*
I need-ed res - cue, my sin was heav - y.

48 **D⁵**
But chains break at the weight of Your glo - ry. I need-ed shel - ter, I was an or - phan.

D⁵ +kick
E.G. driving 8ths

*Mel. on bottom
(at pitch)*

Bm *Band in full
4 on floor*

D.S. al Coda 

 Coda

6 Tag

Drum fill - - - - -